



BRENDAN FERNANDES

b. 1979, Born in Nairobi, Kenya, lives and works in Chicago, IL

Education

1998-2002 York University, Bachelor of Fine Arts in Visual Arts, Toronto, ON (hons.)

2003-05 The University of Western Ontario, Master of Fine Arts in Visual Arts, London, ON

2006-07 Whitney Museum of American Art, Independent Study Program, New York, NY

Selected Solo Exhibitions

2023 *Brendan Fernandes: Within Reach*, Susan Inglett Gallery, New York, NY

2021 *Together We Are*, The Walker Hotel Greenwich Village, New York, NY

72 Seasons, Lurie Garden Millennium Park, Chicago, IL

Inaction..., The Richmond Art Gallery, Richmond, BC

In Pose, The Art Gallery in Ontario Toronto, ON

2020 *Art by Snapchat*, Azienda Speciale Palaexpo, Rome, Italy

Brendan Fernandes: Bodily Forms, Chrysler Art Museum

We Want a We, Pearlstein Gallery, Drexel University, Philadelphia, PA

Inaction, Tarble Art Center, Eastern Illinois University, Charleston, IL

2019 *Restrain*, moniquemeloche, Chicago, IL

Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT

Contract and Release, The Noguchi Museum, Long Island City, NY

Call and Response, Museum of Contemporary Art, Chicago, IL (performance series)

Free Fall, The Richmond Art Gallery, Richmond, BC

Free Fall 49, The Smithsonian American Art Museum, Washington, DC

Ballet Kink, The Guggenheim Museum, New York, NY

2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL

On Flashing Lights, Nuit Blanche, Toronto, ON (performance)

Open Encounter, The High Line, New York, NY (performance)

The Master and Form, The Graham Foundation, Chicago, IL

To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC (performance)

Safely (Sanctuary), FOR-SITE Foundation, San Francisco, CA

2017 *Art by Snapchat*, Museum of Contemporary Art, Chicago, IL (performance)

Move in Place, Anna Leonowens Gallery, NSCAD University, Halifax, NS

Free Fall 49, The Getty, Los Angeles, CA (performance)

From Hiz Hands, The Front, Eleven Twenty Projects, Buffalo, NY

I'M DOWN, 18th Street Arts Center, Santa Monica, CA

Clean Labor, Armory Fair, New York, NY (performance); curated by Eric Shiner

Lost Bodies, The Textiles Museum of Canada, Toronto, ON

Free Fall, moniquemeloche, Chicago, IL

Steady Pulse, Recess, New York, NY

2016 *Lost Bodies*, Agnes Etherington Art Centre, Queen's University, Kingston, ON; traveled to Textile Museum of Canada, Toronto, ON (2017)

Selected Solo Exhibitions (cont.)

- 2015 *We as One, Mixed Greens*, New York, NY; curated by Larry Ossei-Mensah
In Position, Varley Art Gallery, Markham, ON
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
Recent Acquisitions Spotlight: Brendan Fernandes, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS
The Footmade, KW | AG, Kitchner, ON
Seeing I, Freedman Gallery, Center for the Arts, Albright College, Reading, PA; curated by Erin Riley-Lopez
- 2014 *They*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
The Inverted Pyramid, Abrons Art Center, New York, NY
- 2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic
- 2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, India
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON
Discontinent, Surrey Art Gallery, Surrey, BC; curated by Jordan Strom,
- 2010 *Speaking Tongues*, Neutral Ground, Regina, SK
Buli, The Print Studio, Hamilton, ON; curated by Sally Frater
On Becoming, Art Gallery of Southwestern Manitoba, Brandon, MB; curated by Jenny Western
Dada Africa, Station Gallery, Whitby, ON; curated by Olexander Wlasenko
From Hiz Hands, Art in General, New York, NY; curated by Andria Hickey
Until We Fearless, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
Haraka Haraka, Montreal Arts Interculturels, QC
- 2009 *Relay League*, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB
- 2008 *Future (... - - - ...)* *Perfect*, Nuit Blanche, Toronto, ON; curated by Haema Sivanesan
New Work, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC
- 2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS
- 2006 *Handle with Care*, Centre Des Arts Actuels Skol, Montreal, QC
Poser, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, Macintosh Gallery, London, ON
- 2003 *Darning*, Zsa Zsa Gallery, Toronto, ON

Selected Group Exhibitions

- 2024 *Other Arrangements: Poetics for the Performance Score*, Remai Modern, Skaskatoon, CA
- 2023 *Invisible Bodies*, Hub-Robeson Galleries at Penn State University, State College, PA
Life Cycles, DePaul Art Museum, Chicago, IL
Invisible Hands, 601 Artspace, New York, NY
Exchange, Water Street Projects, New York, NY
Clocking Out: Time Beyond Management, Artists Spaces, New York, NY
Dance Party, Art Gallery of Alberta, Edmonton, Alberta, CA
Shades of Daphne, Performance, Kasmin Gallery, New York, NY
Hard Return: 9 Experiments for the Moment, Neuberger Museum of Art at SUNY, Purchase, NY
Terms of Use, Phi Foundation Montreal, Montreal, CA
- 2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON, CA
- 2021 *Portals*, Neon, Athens, Greece

Selected Group Exhibitions (cont.)

- All Together, Amongst Many: Reflections on Empathy*, Bemis Center for Contemporary Arts, Omaha, NE
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
History of Dance, Museo de Arte de São Paulo, São Paulo, Brazil
Automatisme Ambulatoire: Hysteria, Imitation, Performance, Walter Phillips Art Gallery, AB
- 2019 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
Parallels and Peripheries: Migrations and Mobilit, VisArts Center, Rockville, MD; curated by Larry Ossei-Mensah
Visual Impact: On AIDS, Art, and Activism, New York City AIDS Memorial Park, NY
Second Skin, Glenbow Art Museum, Calgary, Alberta, Canada
Sanctuary, The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); travels to Asia Society Museum, New York, NY (2019) and Aga Khan Museum, Toronto, ON, Canada, (2020)
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, UMass Boston
Automatisme Ambulatoire, Owens Art Gallery, Sackville, NB, Canada
- 2018 *In this space where the guest rests*, Franklin Street Works, Stamford, CT
Emergency Rave performance, The Neutral Zone, Ann Arbor, MI
Reverence (performance), DePaul Art Museum, Chicago, IL
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA
- 2017 *Traduttore, Traditore*, Gallery 400, University of Chicago, Chicago, IL
New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland
Sanctuary, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora, Asia Society, New York, and Smithsonian Asian Pacific Art Center, Washington D.C.
That I am Reading Backwards and into for a Purpose, to go on, Whitney ISP Curatorial Show, The Kitchen, New York, NY
- 2016 *Language of Objects*, University of Buffalo Anderson Art Galleries, Buffalo, NY
Dominant Form: Gestures in Recent Photography and Video, Newspace Center for Photography, Portland, OR
Affection of Otherness: Works by 3 Canadian Artists, Korean Cultural Centre Gallery, ON
Lesson 0, National Museum of Modern and Contemporary Art, Seoul, South Korea
Africans in American, Goodman Gallery, Johannesburg, South Africa
Retrograde, Logan Center for the Arts, The University of Chicago, Chicago, IL; curated by Yesomi Umolu
Yonder, Koffler Gallery, Toronto, ON; curated by Mona Flip and Matthew Brower
Ties / Tongues, Grizzly, Philadelphia, PA; curated by Cindy Stockton Moore
Enacting Stillness: An Exhibition in Nine Parts, Meet Factory, Prague, Czech Republic; curated by Sara Reisman
Bucharest Biennial 7, Bucharest, Romania; curated by Niels Van Tomme
Bend and Hold, Kaplan Gallery, Rockville, MD; curated by Jackie Milad
Landmark, Socrates Sculpture Park, Long Island City, NY
Whisper or Shout, BRIC, Brooklyn, NY
- 2015 *Exercices de Lecture / Reading Exercises*, Leonard & Bina Ellen Art, Gallery, Montreal, Q; curated by Katrie Changnon
Between Body and History, 8th Floor Gallery, Rubin Foundation, New York, NY; curated by Sara Reisman

Selected Group Exhibitions (cont.)

Pop Up Shop, Centre 3 (Barton Street), Hamilton, ON; curated by Rita Komacho
Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt

Disguise, Seattle Art Museum, Seattle, WA; *travels to Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA*; curated by Pam McClusky and Erika Dalya Massaquoi

Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt

You Speak / I Dance, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Nam-In Kim

No Such Place: Contemporary African Artists in America, Nahem Gallery, New York, NY; curated by Dexter Wimberly and Larry Ossei-Mensah

40 Years/40 Artists, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow

Biding Time: The Collection Strikes Back, Art Gallery of York University, Toronto, ON

TEMPERAMENTAL, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Erin Silver

Performing Blackness, The Allegheny College Art Galleries, Meadville, PA

2014 *In Other Words (collaboration with Nanna Debois Buhl)*, MacLaren Art Centre, Barrie, ON

Speculations. Risquer l'interprétation, Galerie Leonard & Bina Ellen, Montreal, QC; curated by Mélanie Rainville

Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY

Nocturne, Halifax, NS; curated by Eryn Foster

What is, Isn't, Alan Koppel Gallery, Chicago, IL; , curated by Megan Green and Anne Huntington

What is this Heart (Performance collaboration with How to Dress Well and Simon Portigal), Berliner Festspiele, Berlin

Restless Precinct, The Guild in Scarborough, ON; curated by SUM°

Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON

Stage It! (Part 3), SCRIPTED, Stedelijk Museum, Amsterdam

HARD TIMES: Selected Works by Three Years of FIAR, Leslie Lohman Museum, NY

Still Acts, La MaMa Galleria, NY; curated by Sara Reisman and Ian Daniel

In Practice: Chance Motives, Sculpture Center, Long Island City, NY

2013 *Queer Objectivity*, The Stamp Gallery, The University of Maryland, College Park, MD; curated by Kris Grey

Pack Move, Hamilton Artists' Inc, Hamilton, ON; curated by Brad Isaacs

Du Bois in Our Time, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow

R + G + B ? W, Blackwood Gallery, University of Toronto, Mississauga, ON; curated by Johnson Ngo

Ghar Ghar Ki Baat / Tales from Two Homes, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia; curated by Vikki Mcinnes and Heidi Fichtner

New Acquisitions, Burnaby Art Gallery, Burnaby, BC

Land marks, Thames Art Gallery, Chatham, ON; *travels to Art Gallery of Windsor, 2014, Art Gallery of Peterborough*; curated by Andrea Fatona

Stock Pile, Luminato Festival, Toronto, ON; curated by Denise Markonish

We Are What We Hide, ICA Maine College of Art, Portland, MA; curated by Daniel Fuller

Road Sins, Centre 3, Hamilton, ON; curated by Ingrid Mayrhofer

Selected Group Exhibitions (cont.)

Empire, FiveMyles, Brooklyn, NY; curated by Natika Soward

- The Art Bank in the 21st Century*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- The Artist Poster Show*, Burnaby Art Gallery, Burnaby, BC
- 2012 *Builders*, National Gallery of Canada, Ottawa, ON
- Oh Canada*, MASS MoCA, North Adams, MA; travels to Confederation Centre Art Gallery, Charlottetown, PE (2012); Esker Foundation, Calgary, AB
- (Da Bao) (Takeout)*, Varley Art Gallery, Markham, ON; travels to Art Gallery of Mississauga, Ontario (2012); Plug in Institute of Contemporary Art, Winnipeg, MB (2013); Surrey Art Gallery, Surrey, BC (2014) ;); curated by Shannon Anderson and Doug Lewis
- 2011 *DisFluency*, Aronson Galleries, Parsons the New School for Design, New York, NY
- Brendan Fernandes: New Video Acquisitions*, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
- No Sense of Place*, Bergen Kunsthall, Bergen, Norway; curated by Elisabeth Byre
- Never Odd or Even*, Grimmuseum, Berlin, Germany; curated by Solvej Ovesen
- Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited*, The Elizabeth Foundation for the Arts, New York, NY; curated by Michelle Levy
- Barroco Nova*, Macintosh Gallery, London, ON; curated by Susan Edelstein and Patrick Mahon
- Location/Dislocation*, Justina M. Barnicke Gallery, Toronto, ON; curated by Denise Ryner
- The Global Contemporary: Art Worlds After 1989*, ZKM Museum of Contemporary Art, Karlsruhe, DE; curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten
- Sense and Sensibility*, Salzburger Kunstverein, Salzburger, Austria; curated by Hemma Schmutz Buli, Harvest Work / Governor's Island, New York, NY
- Every Line / Every Other Line*, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB; curated by J.J. McFadden
- Are you a Hybrid?*, Museum of Art and Design, New York, NY; curated by Stephen Burks
- In Other Words (collaboration with Nanna Dubois Buhl)*, Karen Blixen Museum, Copenhagen, Denmark
- Where Do We Migrate To?*, Center for Art, Design and Visual; curated by Niels Van Tomme
- Culture*, Baltimore, MD; travels to Anna-Maria and Stephen Kellen Gallery, Parsons; The New School for Design, New York, NY (2012); Contemporary Arts Center, New Orleans, LA (2013); Varlmlands Museum, Karlstad, Sweden (2015); Richard E. Peeler Art Center, DePauw University, Greencastle, IN (2016)
- Found in Translation*, Solomon R. Guggenheim Museum, New York, NY; curated by Nat Trotman; travels to Deutsche Guggenheim, Berlin, Germany (2012)
- NY / Prague 6*, The Czech Center New York, NY; curated by Omar Lopez-Chahoud
- Serious Play*, Space Studio, London, UK; curated by Pamela Edmonds
- 2011 *Towards Middle Ground*, Stiftelsen 3,14, Bergen, Norway; curated by Aileen Burns and Johan Lund
- 2010 *Sobey Art Award*, Musée d'art contemporain de Montréal, Montreal, QC
- NY / Prague 6*, Futura Gallery, Prague, Czech Republic; curated by Omar Lopez-Chahoud
- The Traveling Show*, Botkyrka Konsthall, Stockholm, Sweden; curated by Johan Lund
- Wordless*, The Elizabeth Foundation, New York, NY; curated by Felicity Hogan
- Field Work*, Access Gallery, Vancouver, BC; curated by Shaun Dacey
- Manif D'Art*, The Quebec City Biennial, Quebec City, QC; curated by Sylvie Fortin
- Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
- The Arbitrariness of Signs*, Momenta Arts, Brooklyn, NY; curated by Sara Reisman
- Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny*, The Andy Warhol Museum Pittsburg, PA; curated by Eric Shiner
- Alternorthern*, The Lab, San Francisco, CA; curated by Kevin Bertram and Jason Gowans
- Accented*, BRIC Rotunda Gallery, Brooklyn, NY; curated by Murtaza Vali
- 2009 *Invisible Homes*, SOMArts Center, San Francisco, CA; curated by Justin Hoover

Selected Group Exhibitions (cont.)

- Mobile Archive*, Art in General, NY, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, Diaz Contemporary, Toronto, ON; curated by Gregory Elgstrand
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY
Fallow, Flux Factory/Anonymous Gallery, New York, NY; curated by Bridget Stixrood
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ; curated by Sara Reisman
Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY; curated by Micaela Giovannotti
South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON; curated by Tejpal S. Aji and Jon Soske
Shifting Shapes—Unstable Signs, Yale Art Gallery, New Haven, CT; curated by Jaret Vadera and Robert Storr
Longitude/Latitude; Rush Arts Gallery & Resource Center, New York; curated by Nico Wheadon
- 2008 *Freeze Frame*, Miami Art Week, Miami FL / Michael Stevenson Gallery, Cape Town, South Africa; curated by Nico Wheadon
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Gatekeeper, Horland Art Centre, Bergen, Norway / Momenta Arts, Brooklyn, NY; curated by Eric Hiest
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ; curated by Omar Lopez-Chahoud
Near Sighted, Far Out, Harvestworks Digital Media Arts Center, New York, NY; curated by Nicole Caruth
Toronto International Art Fair, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
LOLA Festival, London, ON; curated by Paul Walde
Intransit, Moti Hasson Gallery, New York, NY; curated by Omar Lopez-Chahoud
- 2007 *Deer Art: Animal Imagery in Contemporary Art*, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
On Migration, A Space Gallery, Toronto, ON (two person show with Mona Kamal)
Simulasian (Asian Contemporary Art Fair), New York, NY; curated by Eric Shiner
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto ON
Whitney I.S.P. Group Show, Artists Space, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montreal QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)
- 2006 *The Life and Death of I.D.*, McMaster Museum of Art, Hamilton ON; curated by Sally Frater
Big, Durham Art Gallery, Durham, ON; curated by Patrick Mahon
- 2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London ON
Toronto Alternative Art Fair International, Toronto ON
The Knot Show, Lonsdale Gallery, Toronto ON
Artwallah, Barnsdall Art Gallery, Los Angeles CA
The Association, Art Lab, London ON
- 2004 *included in the present classification*, Art Lab, London ON
Exposé 67, Forest City Gallery, London ON
Unusual Suspects, Gallery One, Toronto ON
- 2003 *Mend*, The Propeller Centre for the Visual Arts, Toronto ON

Selected Group Exhibitions (cont.)

- Den*, Gallery 61, Toronto ON
2002 *Den*, The Propeller Centre for the Visual Arts, Toronto ON
Toronto Outdoor Art Exhibition, Toronto ON

Grants & Fellowships

- 2022 Commissioned Performance from Barnes Foundation from Pew Grant
2020 The Louis Comfort Tiffany Foundation
Smithsonian Artist Research Fellowship
Fleck Fellowship, Banff Centre, AB
2019 Odette Sculpture Fellowship, York University, Toronto, ON
Smithsonian Artist Research Fellowship Nomination, Washington, D.C
2018 The Graham Foundation for Advanced Studies in the Fine Arts Fellowship, Chicago, IL
2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL
2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON
Rema Hort Mann Foundation Grant, Nomination, New York, NY
2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
2013 Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa ON
Canada Council for the Art, Travel Grant, Ottawa ON
2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Grants and Fellowships Continued
2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Ontario Arts Council Access Career Development Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

Performances

- 2023 *Returning to Before, William Edmondson: A Monumental Vision*, Barnes Foundation, Philadelphia, PA
Performance, Neuberger Museum of Art, Purchase College, State University of New York, NY
The Left Space, Phi Foundation, Montreal, CA

Performances (cont.)

- Performance, Mexico City Design Art Fair, MX
- 2022 *In/Visible*, Munch Museum, Oslo, Norway
Choreopolitics, in collaboration with Nibia Pastrana Santiago, Massachusetts Museum of Contemporary Art
ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah, Kalamazoo Institute of the Arts, Kalamazoo, MI
Révérance, performed by *Joffrey Ballet*, 21c Hotel Chicago, IL
- 2021 *72 Seasons*, Lurie Garden, Chicago, IL
A Solo Until We Can Dance Again, Public Tobacco Factory, commissioned by NEON, Greece
Together We Are, commissioned by Walker Hotel Greenwich Village in partnership with Visual AIDS, New York, NY
- 2020 *Mog Asundi*, Serendipity Arts Festival, Panjim, Goa, India
- 2019 *Call and Response*, Museum of Contemporary Art, Chicago, IL
Contract and Release, Noguchi Museum, Long Island, NY
Master and Form, performed at the Whitney Biennial, New York, NY
Ballet Kink, performed at the Guggenheim, New York, NY
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT (2019); Tarble Art Center, Charleston, IL (2020); Richmond Art Gallery, Richmond, BC (2021)
- 2018 *Open Encounter*, performed for New York's Highline Park, NY
The Master and Form, the Graham Foundation, Chicago, IL
To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC
On Flashing Lights, Nuit Blanche, Toronto, ON
- 2017 *Révérance*, DuPaul Art Museum, Chicago, IL
Free Fall 49, The Getty, Los Angeles, CA (2017); The Smithsonian American Art Museum, Washington, D.C (2019); Bemis Center for Contemporary Arts, Omaha, NE (2021); performed at Massachusetts Museum of Contemporary Art (2022)
Clean Labor, Armory Fair, New York, NY; curated by Eric Shiner
Hit Back, Recess, New York, NY
Clean Labor, in collaboration with More Art, Wythe Hotel, Brooklyn, NY
- 2016 *Art by Snapchat*, performed at the Museum of Contemporary Art Chicago, IL
- 2015 *We as One*, Mixed Greens, New York, NY; curated by Larry Ossei-Mensah
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
- 2014 *The Inverted Pyramid*, Abrons Art Center, New York, NY
Standing Leg
- 2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic
- 2012 *The Working Move*, Schiphol Lounge, Stedelijk Museum Amsterdam, NE
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON
- 2009 *Performing Foe*, video performance, Art Gallery of Hamilton, Hamilton, Ontario, CA

Awards and Residencies

- 2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON
Banff Centre for Arts and Creativity, Banff, AB
Louis Comfort Tiffany Foundation, New York, NY
Artadia, Chicago Awardee, New York, NY
- 2019 Sobey Art Award, Long List., Ottawa, ON
- 2018 Artadia, Chicago Finalist, New York, NY
- 2017 Recess, New York, NY
The Graham Foundation, Chicago, IL
BOFFO, Fire Island, NY
18th Street Arts Center, Santa Monica, CA

Awards and Residencies (cont.)

- Session Artist and Recess, New York, NY
Queer Art Prize, Nomination, New York, NY
US Artist, Nomination, Chicago, IL
- 2016 Mana Contemporary, Chicago, IL
Museum of Glass, Tacoma, WA
Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
Ontario Association of Art Galleries, Best in Show, Innovation in Collection-based Exhibition, Toronto, ON
- 2015 The Allegheny College of Art Galleries, Meadville, PA
Sobey Art Award, Long List., Ottawa, ON
- 2014 Critical Practices Inc., New York, NY
Lower Manhattan Cultural Council Process Space Residency, New York, NY
Robert Rauschenberg Foundation Residency, Captiva, FL
Field House Residency, Contemporary Art Gallery, Vancouver, BC
- 2013 Blackwood Gallery, University of Toronto, Mississauga, ON
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, Australia
Sobey Art Award, Long List., Ottawa, ON
- 2012 Western Front Society, Vancouver, BC
Centre3 for Print and Media Arts, Hamilton, ON
Fire Island Artist Residency, Cherry Grove, NY
- 2011 ZKM Center for Art & Media, Karlsruhe, Germany
- 2010 NY/Prague Six, Chateau Trebešice, Cášlav, Czech Republic
Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, Denmark
Sobey Art Award, Long List., Ottawa, ON
- 2009 Gyeonggi Creation Center, Gyeonnggi Museum of Modern Art, Korea
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
New Commissions Recipient, Art in General, New York, NY
- 2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
Artist of the Year, South Asian Visual Arts Collective, Toronto, ON
- 2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

Juror

- 2016 Artist Residency, NYC Department of Cultural Affairs
- 2015 Ontario Arts Council: Mid-Career Artist Grants
Franklin Furnace Fund
- 2013 Canada Council for the Arts: Artist Project Grants
- 2012 Lower Manhattan Cultural Council (LMCC), Swing Space
- 2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category
Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts
- 2009 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants
- 2006 Ontario Arts Council: Emerging Artist Grant

Bibliography

- 2024 "Brendan Fernandes: Interview by Cindy Stockton Moore," Past Present Projects. Spring
"James Clairborne Appointed Barnes Foundation Deputy Director for Community
Engagement," Barnes Foundation. January 25
Durón, Maximiliano. "New Orleans's Prospect. 6 Triennial Names 49 Artists for 2024 Edition
Opening in November," ArtNews. January 25
Sutton, Benjamin. "Sixth Edition of Prospect New Orleans will feature 49 artists' works throughout
the city," Art Newspaper. January 24
Vervoort, Kaitlin Anne. "A Story of Immigration, Heritage and Identity: Invisible Bodies on View
at Pennsylvania State University," Art Spiel. January 4
- 2023 Pride, Ray. "Today in Culture, Wednesday December 13: Art on the Mart 2024
Headliner /Chicago Fashion Incubator Joins Columbia College / Sundance Premires Kelly
O'Sullivan and Alex Thompson's "Ghostlight"," Newcity. December 13
Olsen, Annikka. "Artist to Watch this Month: 10 Solo Gallery Exhibitions to See in New York
Before the End of the Year," Artnet News. December 11
Segalovich, Isabella. "William Edmondson's Tombstone Blues," Hyperallergic. September 6
"Art 50 2023: Chicago's Artist's Artist," Newcity Art. September 5
Gopinath, Gabrielle. "William Edmondson and Brendan Fernandes," Sculpture. August 30
Sarah Finkel. "Canadian Visual Artist Brendan Fernandes Shares His Summer Favorites in
Chicago," Modern Luxury. August 30
Hazard, Elizabeth. "The Significance of Domestic Labor," Cultbytes. August 8
Kirsh, Andrea. "William Edmondson's 'Monumental Vision' at the Barnes Foundation," Artblog.
August 7
Stein, Jonathan; Graham, Patricia. "Traversing a Monumental Vision," Thinking Dance. August
6
Sullivan, Robert. "At the Barnes Foundation, a Spiritual Convergence of Stone Sculpture and
Dance," Vogue. July 28
Day, Gary L. "Queer artist transforms the Barnes Foundation into a 'spiritual ground',"
Philadelphia Gay News. July 17
"The Barnes Foundation presents newly commissioned work by acclaimed visual and
movement artist Brendan Fernandes," The Dance Journal. July 14
Adesina, Precious. "Blending Dance and Sculpture Creates a Fresh View of Art," the New York
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